



National Gallery of Modern Art, Bengaluru  
(Ministry of Culture, Government of India)

invites you for the screening

## TAGORE STORIES on FILM

in conjunction with the exhibition

GURUDEV RABINDRANATH TAGORE:  
A VISIONARY, ARTIST & POET

Curated by Shri Virender Bangroo

on Friday, 23<sup>rd</sup> & Saturday, 24th October, 2015,  
10.30 a.m. onwards

Admission free to all on first come first serve basis

at

National Gallery of Modern Art, Auditorium  
#49 Manikyavelu Mansion, Palace Road, Bengaluru - 560052  
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The exhibition will be on view till 27th October, 2015

Daily from 10 a.m. to 5 p.m. (Mondays and National Holidays closed)

### Schedule

Sl. no.	Timings	Name of the film	Duration	Language
23/10/2015				
1.	10.30am-10.50 am	Natir Puja	20 min	Silent with commentary in English
2.	10.50 am	Khudito Pashan (Hungry Stones)	106 min	Bengali (English sub)
	11.30am-11.45am	Tea break		
	11.45am-1.00pm	Resume		
	1.00pm-2.00 pm	Lunch break		
3.	2.00pm-4.45pm	Teen Kanya (Three Daughters)	161 min	Bengali (English sub)
	4.45pm-5.00 pm	Tea break		
4.	5.00 pm-5.52pm	Rabindranath Tagore	52 min	English
24/10/2015				
5.	10.30 am	Kabuliwala	140 min	Hindi (English sub)
	11.30am-11.45am	Tea break		
	11.45 am - 1.30am	resume		
	1.30pm-2.30 pm	Lunch break		
6.	2.30 pm	Ghare Baire (Home and the World)	138 min	Bengali (English sub)
	3.30pm-3.15pm	Tea break		
	3.15pm-4.33pm	Resume		
7.	4.33pm-5.00pm	Natir Puja	20 min	Silent with commentary in English

That Gurudev Rabindranath Tagore is a bright sun in the Indian literary horizon, no one will doubt. But introduce cinema into the discussion, and most draw a blank. Unknown to the masses, Tagore is not just one of the most cinematically adapted writers of all time, and despite a minimal direct involvement with the medium, has left such an indelible impact on different branches of cinema that its sphere of influence only grows with time.

Most of his novels, novellas and short stories have found their cinematic interpretation in close to 100 films in different languages globally, most notably Bengali. Besides these there are literally hundreds of films where the branch of music he pioneered, called Rabindra Sangeet, has played an integral part. In many cases, his songs and even poems have inspired complete films.

Thus though there are a few writers worldwide whose works have been adapted more widely than Tagore (most notably Shakespeare), there is perhaps no one who has influenced and touched cinema in so many different ways, without really getting involved with film.